

## Clinic All-State Terms

<b>a poco</b>	a little; gradually	<b>grazioso</b>	gracefully
<b>a tempo</b>	in time; generally implies a return to original rate of speed	<b>l'istesso</b>	the same (such as l'istesso tempo-the same speed)
<b>accelerando</b>	(accel.) gradually faster	<b>larghetto</b>	slow, but not as slow as largo
<b>adagietto</b>	slow, but not as slow as adagio	<b>largo</b>	very slow
<b>adagio</b>	very slow	<b>legato</b>	smooth and connected
<b>agitato</b>	agitated; rapid	<b>lento</b>	very slow
<b>al fine</b>	to the finish	<b>maestoso</b>	majestically
<b>alla</b>	in the style of (such as alla marcia-in the style of a march)	<b>marcato</b>	marked; with emphasis
<b>allargando</b>	(allarg.) gradually slower and broader	<b>marziale</b>	martial
<b>allegretto</b>	light and moderately quick, but not as fast as allegro	<b>meno</b>	less (such as meno mosso-less movement; slower)
<b>allegro</b>	rapid; lively	<b>mezzo</b>	medium; half (such as mezzo-forte-medium loud; mezzo-piano-medium soft)
<b>andante</b>	(andte) moderately slow, but moving	<b>moderato</b>	moderately
<b>andantino</b>	generally a little quicker than andante	<b>molto</b>	very
<b>animato</b>	spirited	<b>mosso</b>	motion; movement
<b>appassionato</b>	intensely; passionately; with deep feeling	<b>non troppo</b>	not too much
<b>brillante</b>	brilliantly	<b>pianissimo</b>	( <i>pp</i> ) very softly
<b>cantabile</b>	in a singing style	<b>piano</b>	( <i>p</i> ) softly
<b>chromatic</b>	by semi-tones	<b>poco</b>	a little (such as poco animato-a little more animated; poco meno -a little less)
<b>coda</b>	the final added measures of a musical composition usually marked with	<b>poco a poco</b>	little by little
<b>con anima</b>	with animation; spirited	<b>prestissimo</b>	very fast; more so than presto
<b>con brio</b>	with spirit; brilliantly	<b>presto</b>	very fast
<b>con forza</b>	with force	<b>rallentando</b>	(rall.) gradually slower
<b>con grazia</b>	with graceful style	<b>ritardando</b>	(rit.) gradually slower
<b>con spirito</b>	with spirit, brilliance	<b>ritenuto</b>	a steady pace, but slower than preceding tempo
<b>crescendo</b>	(cres.) () gradually louder	<b>rubato</b>	temporary irregularity of time, lengthening certain notes at the expense of others
<b>da capo</b>	(D.C.) from the beginning	<b>segno</b>	() the sign
<b>dal segno</b>	(D.S.) from the sign	<b>sempre</b>	always; continually
<b>decrescendo</b>	(decres.) () gradually softer	<b>sforzando</b>	( <i>sfz</i> ) forced; with emphasis
<b>diminuendo</b>	(dim.) () gradually softer	<b>simile</b>	the same; continue in same manner
<b>dolce</b>	sweetly	<b>solì</b>	more than one performer in unison
<b>energico</b>	energetically	<b>solo</b>	a composition or passage for one performer
<b>etude</b>	a study	<b>sostenuto</b>	sustained
<b>fermata</b>	() a hold or pause	<b>staccato</b>	separated, detached style
<b>forte</b>	( <i>f</i> ) loud	<b>subito</b>	suddenly
<b>fortissimo</b>	( <i>ff</i> ) very loud	<b>tacet</b>	silent
<b>furioso</b>	furiously	<b>tempo</b>	time; speed
<b>grandioso</b>	grand or noble style	<b>tenuto</b>	(ten.) sustain full value; also marked with
<b>grave</b>	very slow and solemn	<b>vivace</b>	vivacious; lively